






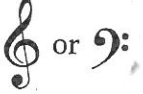









Grade 3, 4, 5

s. Match the number of the correct

sical symbols.

- | | | |
|------------------|---|---|
| ___ Tie |  | Connects two or more notes of the same pitch |
| ___ Fermata |  | A pause or hold |
| ___ Sharp |  | Raises a pitch one-half step |
| ___ Half Note |  | A note that gets 2 beats |
| ___ Flat |  | Lowers a pitch one-half step |
| ___ Accent |  | Make stronger; emphasize. |
| ___ Crescendo |  | Gradually getting louder |
| ___ Clef |  | A sign at the beginning of the staff which indicates the names of the lines and spaces. |
| ___ Whole Note |  | A note that gets 4 beats |
| ___ Decrescendo |  | Gradually getting softer |
| ___ Repeat Sign |  | Go back to the beginning and play again |
| ___ <i>Piano</i> |  | Play softly |
| ___ Quarter Note |  | A note that gets 1 beat |
| ___ <i>Forte</i> |  | Play loudly |
| ___ Slur |  | Connects two or more notes of different pitch |